

Exchange of Experiences and Best Practices : How media can enhance clarity and impact in judicial training

Intro

This training offers a dynamic and hands-on introduction to audiovisual and digital approaches in judicial education. Participants will experiment with filming, framing, lighting and modern formats, including short videos and social media content, using accessible tools.

Through concrete examples and practical workshops, participants will gain confidence in using media to enhance the impact and clarity of their training activities.

Practical information

- **Training dates :** Wednesday 9 September 2026 (full day) and Thursday 10 September (morning)
- **Venue location:** Belgian Judicial Training Institute (1st floor, training rooms Bonnie & Clyde, Avenue Louise 54, 1050 Brussels, Belgium)
- **Arrival day:** Tuesday 8 September 2026
- **Speaker:** Ms. Roselyne MAROT, coordinator Media Team IGO-IFJ
- **Target audience:** Anyone with a basic experience or a strong interest in developing audiovisual tools and digital approaches in judicial education

PROGRAMME

DAY 1 – WEDNESDAY 9 SEPTEMBER 2026 (FULL DAY)

09.00 Part 1. introduction and shared practices

- Welcome and introduction
- Roundtable discussion
- The evolution of media at the BJTI
- Exchange success stories
- Educational media and communication

10.30 Break

10.45 Part 2. camera composition and visual language

- Practical warm-up exercise
- Theoretical input
- Follow-up practical exercise

12.30 Lunch break

13.30 Part 3. camera movements and interview set-up

- Camera movements
- Interview filming set-up
- Sound basics

Part 4. capturing a training session

- Capturing a classroom training

15.30 Break and group photo

16.00 Practical exercise

17.30 End of day 1

19.30 Social group dinner

DAY 2 – THURSDAY 10 SEPTEMBER 2026 (MORNING)

09.00 Part 5. filming for social media and modern institutional communication

- Why institutions communicate through short formats
- Vertical filming
- Formats adapted to social media
- Common pitfalls
- Practical exercise

10.30 Break

Screening and group review of the video capsules

10.45 Part 6. complementary tools and perspectives

- Practical tips for using green screen correctly
- Editing software overview
- Introduction to the use of artificial intelligence in audiovisual production

12.15 Final group debriefing

12.45 End of training
